

The HAYES VALLEY Voice

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Jul-Aug 2005

Community Policing

HVNA July Meeting

By Richard Johnson

Lately it seems there are a lot of changes happening in Hayes Valley. The Hayes Green has opened and the Octavia Boulevard is nearing completion. The only thing that doesn't seem to change in the hood is the continued presence of crime and violence. Sure we are a neighborhood in transition, and to some degree we have reduced the amount of crime, but we are

community and a dedicated police force, which are essential to community policing, and now we need to partner with our elected and paid city officials to reverse the neglect, hopelessness and poverty that is the driving force behind our crime. Invitations have been sent to Mayor Newsom, Supervisor Mirkarimi, Captain Dillon, District Attorney Harris and other city agencies



reminded on a daily basis by shattered glass, drug dealing, and gunshots that crime has never gone away. The reality is that until we address the socio-economic conditions that drive crime in our neighborhood we will never be crime free. Therefore, the July 28th HVNA meeting will be devoted to the topic of community policing and how it can lead to a safer community for all.

The meeting will focus on the upcoming August 2nd "National Night Out" Safety March through the Western Addition and discussions to set goals to reduce and eventually eliminate crime in our neighborhood. We have an organized

to attend the meeting. Come join us as we take our first proactive step to bring hope, jobs and needed social services to the children, youth and adults in the hood.

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Visit our redesigned Web site at:
www.hayesvalleysf.org

President's Column

By Paul Olsen



Photo: Frances Neagley

There are no summer doldrums here! The past several weeks have held a record number of both meetings and accomplishments in the neighborhood, and more are soon to come. Our July meeting will focus on Public Safety, and offer an opportunity for community members to meet with the civic leaders who can help us in this area. Please see the accompanying article for more details.

Other exiting events are the completion of Octavia Blvd and the upcoming opening of the freeway touchdown ramp and the boulevard in August. After years of efforts, the freeway that divided us is down and a beautiful boulevard has taken its place. Hayes Green, at the end of the boulevard, will once again be the site of a festival on July 31st. With a major focus on families and children, this should be a great event!

Our series of meetings regarding the UC Extension has concluded, with great participation from the neighborhood and interesting ideas put forth. Based on the priorities assigned at the last meeting, the T&P committee will be urging UC and the developers to incorporate these priorities into their final plan. We look forward to a positive response from them soon.

While all of this is going on, be sure to take the time to get out and enjoy your neighborhood. A walk along the boulevard, a silent thought at the temple on the Green, or a stroll along Haight or Hayes Streets will remind you of the many positive attributes of this great neighborhood.

Who's in the 'Hood?

Open Studios Artists in Hayes Valley

By David Hamlet

Although October seems like it's ages away, for artists exhibiting at Open Studios it is very much looming around the corner. Several neighborhood artists will be showing their work during Open Studios this year, and it's a safe bet

Hayes Valley will get its turn this year during Weekend 2, which falls on October 16-17.

Among the artists opening their doors in Hayes Valley is painter Jennifer Maria Harris. Ms. Harris converted the front "drawing room" of her Victorian flat into a painting studio nearly 10 years ago. Although back

hours, talking with me and with other visitors. Others will come in, say a brief hello, spend 30 minutes quietly looking at the artwork, and leave. I'm just as happy with both."

Whether you choose to camp out or breeze through, there will be more studios open in Hayes Valley this year than last (13, up from 8 in 2004). Not all of our neighborhood artists, however, actually have studios in the neighborhood. Some, like Larry DeDionisio and Martha Sue Harris (no relation to Jennifer Maria), both of whom work in sculpture, painting, and drawing, find it necessary to work elsewhere.

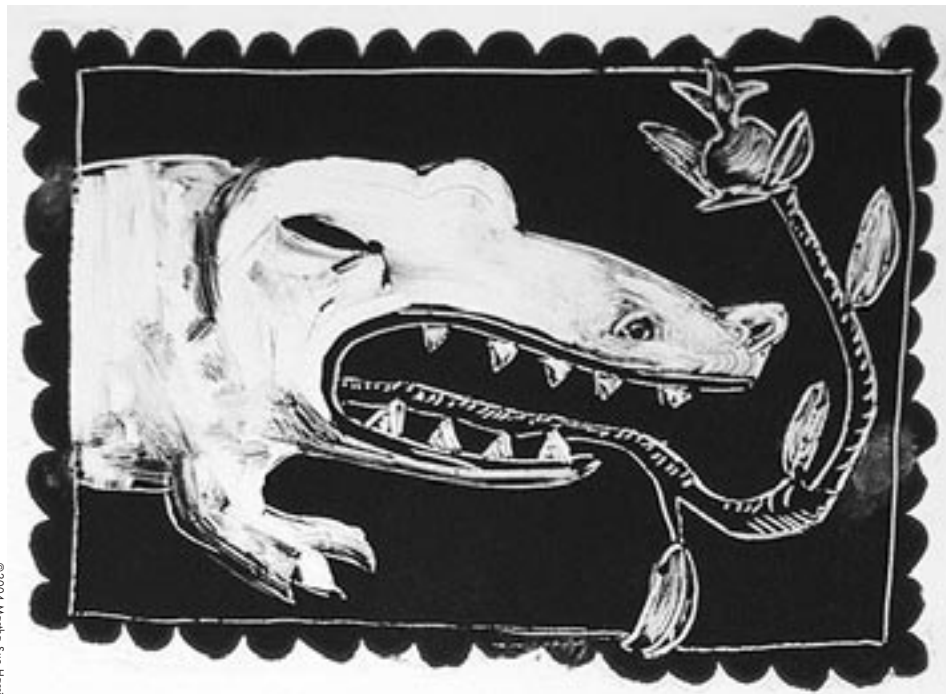
As Mr. DeDionisio points out, "There's no public studio space here, so a lot of people have to go to Art Explosion over by Potrero or to Hunters Point." He previously worked from a studio near Oak and Van Ness, in what was the old International Student Center and is now becoming the new San Francisco Conservatory of Music. His current studio, on Guerrero near 21st Street in the Mission, is not in an area which gets good foot traffic. "You have to want to go to it to find it," he says.

Still, he participates in Open Studios every year and finds it rewarding because he enjoys having people come to his studio and values the contacts he makes that way. "You like people to interact with your art," he explains. But it can also be good on a more personal level: "My best friend is someone I met at Open Studios."

Lack of foot traffic is not really a problem at Art Explosion, where Martha Sue Harris has her studio. In fact, Art Explosion during Open Studios can look like Macy's during a clearance sale. The crowds can be a mixed blessing, she says. "It's great for the mailing list, but you end up selling things which you might otherwise send to a gallery."

It may sound a little strange to hear complaints about selling too much work, but artists who are in it for the long haul understand that while selling work themselves can help their cash flow, a good gallery is much better for their careers. Galleries

Continued on next page



©2004 Martha Sue Harris

*Croc by Martha Sue Harris
Monoprint, 8.5" x 5", 2004*

that somewhere around the corner from you an artist is moving into high gear to make certain everything is ready in time.

Now in its 30th year, Open Studios is a city-wide event, hosted by the nonprofit ArtSpan, during which artists open their studios to the public and the public gets a glimpse into the spaces where art is made. It is also a wonderful occasion for getting to know your neighbors -- you can go from studio to studio at your own pace, see a large volume of work in different styles and media, talk to artists in their natural habitat, and, best of all for everyone involved, shop for art.

Studios are open in different parts of The City during each weekend in October, and

when she first started showing at Open Studios it was with a group at a nonprofit gallery, she finds it much more enjoyable to meet and talk to visitors in the less formal setting of her home studio.

"There isn't really any other environment that's like Open Studios," Ms. Harris states. "People are coming in knowing that this isn't just about buying artwork, although sometimes it is. It's actually more about them talking to artists, and it's more about them finding out how we work. I can't think of any other situation where those are the focuses."

She also finds that in general people feel much more relaxed in artists' studios than in galleries or museums and experience less unconscious pressure to "know something" about art. "Some visitors will stay for three

Continued from previous page



Man Sleeping on the Hill of Houses
by Jennifer Harris
Oil on canvas, 53"x38"
2004

can get their work in front of higher-end collectors, into publications, and into a much higher price bracket.

This, of course, brings up a great reason to shop for art at Open Studios: the artwork is likely to be much more affordable to the average shopper than work in a gallery. At Open Studios you're paying the artist directly without paying the standard gallery commission, which averages around 50% of the sales price.

You can currently find images of work and links to the websites of participating artists on ArtSpan's website, <http://www.artspan.org>. To find out where Open Studios artists are showing, pick up ArtSpan's comprehensive guide book (due out in September) or check out the SF Bay Guardian and the San Francisco Chronicle for the studio maps they publish just before each Weekend.

Open Studios Artists in Hayes Valley

- | | |
|--------------------------|--------------------|
| Bernard-Emmanuel Beneito | Steve Savage |
| Paul Hazell | Deborah Gibbon |
| Christo Braun | Susan Tuttle |
| Philippe Jestin | Jennifer Harris |
| Graham Cruickshank | William Ulrich |
| Kenneth Leaf | Martha Sue Harris* |
| Larry DeDionisio* | Raul Velayos |

*Showing in the Mission

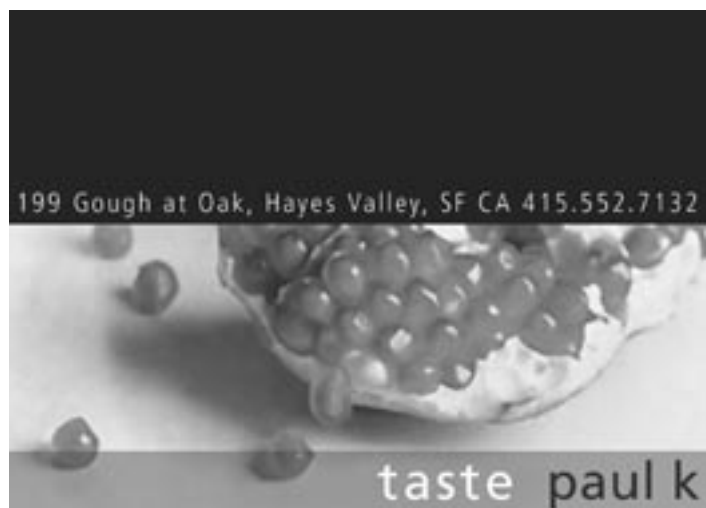
A "Woonerf" in Hayes Valley?

The Better Neighborhoods Plan calls for the eventual creation of "Woonerfs" or "Living Streets" on the alleyways in Hayes Valley. It's an idea that originated in the Netherlands and is used throughout Northern Europe to calm traffic on residential as well as some commercial streets. "Living Streets" usually don't have distinct sidewalks separated by curbs from the street. Rather the entire space between the buildings is designed to serve as a shared community space where cars are welcome but have to maneuver at very slow speeds around sitting, planting and play areas.

Some of your neighbors will be working this summer to create a temporary demonstrative "Living Street" for one of the alleys in Hayes Valley. If you're interested in helping with this project, please contact Robin Levitt at 863-5302 or rlevitt@prodigy.net.

Volunteer for an Experience that Could Change Your Life

Do you have a few hours each week to spare? We can help. For over 54 years, St. Anthony Foundation has worked in the city of San Francisco to provide for the physical and emotional needs of our poor and homeless brothers and sisters. One of the ways we are able to continue the work of our 12 programs is through the support of over 300 regular volunteers that help us each year. If you are interested in sharing the gift of your time with St. Anthony Foundation in our free Dining Room or one of our other various programs, please call (415) 241 2600, email volunteer@stanthonysf.org or check out www.stanthonysf.org for more information. We are especially in need of weekday volunteers. You can make a difference in your community by helping us to feed, heal, clothe, nourish and lift the spirits of those who need it most. Thank you.



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Housing Design Contest Winners

San Francisco Mayor's Office and San Francisco Prize Announce Winners of Octavia Boulevard Housing Design Contest

Mayor Gavin Newsom's Office and the San Francisco Prize announced the winners of the Octavia Boulevard Housing Design Contest on June 13th. The design competition was held to generate innovative and imaginative building ideas for the land



Oakland firm Envelope A+D Architects winning design proposal for the Octavia Boulevard 15-foot deep Parcels M and N.

formerly occupied by the elevated Central Freeway and adjacent to the newly constructed Octavia Boulevard. The excess land will allow for nearly 1,000 units of new market-rate and affordable housing.

"The Removal of the Central Freeway has given us a unique opportunity to think creatively about new housing opportunities," said Mayor Newsom. "The housing design competition and the winning designs should encourage innovative, cutting-edge architecture for in-fill housing throughout San Francisco."

The winning designs were selected by a jury of architects and urban design professionals from among 167 entries from around the world. The jury awarded six prizes – two first place winners,

a second-place winner and three honorable mentions. The jury also noted several community design ideas from other entries that could be incorporated in future housing developments.

- Envelope A+D Architects in Oakland received a \$10,000 first-place award for their housing design proposal for Parcels M and N, which are on Octavia Boulevard and are only 15-feet deep. The competition jury selected the glass and steel design because the architects took maximum advantage of the proposed zoning for the area, creating an active street level, innovative unit types, and a dignified living place, all on a very narrow lot. The Envelope A+D team consisted of Douglas Burnham, Michael Cotton, Robert Pei, Tolya Stonorov, and Chris Weir.
- Amit C. Price Patel from Dorchester, Massachusetts received the other \$10,000 first-place award for his design proposal for affordable housing on Parcel K, which is on Hayes Street adjacent to the newly opened Hayes Green. The jury selected the entry because of its modest and intelligent design and its positive relationship between the proposed courtyard space and the adjacent alleyway and open space.
- George Tolosa and Lily Nguyen from Hayward, California received the second-place award for their housing design proposal on Parcels M and N. The jury admired the design's open framework, informality of the proposed retail space, and its incorporation of the adjacent streetscapes.



Equal first-place award-winner Amit C. Price Patel from Dorchester, Massachusetts won for his design proposal for Parcel K.

At the HVNA General meeting in September, there will be a discussion of the design competition along with a display of the winning entries. In the meantime, the designs will be on display during July at the SPUR office on the 5th floor at 312 Sutter Street.

Community Art Carnival

On Sunday, July 31, from 12noon to 5pm, the Black Rock Arts Foundation will host the first annual Community Art Carnival at the Hayes Green. This festive, family-friendly event will feature puppetry and puppet-making, musical performances including soprano Marisa Lenhardt and One People Voice Balinese Gamelon Orchestra, origami and paper flower making, and interactive art installations and demonstrations.

They will be holding the first-ever M.O.O.P. Olympics, where kids of all ages can participate in a "leave-no trace" training and then begin foraging for "matter-out-of-place" or M.O.O.P. Prizes will be awarded for the most trash collected, the largest piece of trash, the strangest, the most colorful and more.

The Black Rock Roller Disco will provide roller skates and skating music at 2pm and the costume-clad Burning Man mobile art "pARTiCiPARADE!" will join the festivities around 2:30pm. Everyone is invited to join in with the strolling clowns, musical performers and friendly people for a fun day in celebration of community-based art.



©Bill Wilson

The Mayor digs in with the neighbors on opening day of Hayes Green

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HVNA Membership Form

Join Hayes Valley Neighborhood Association. Just return your completed form with a personal check made payable to Hayes Valley Neighborhood Association.

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Email (for HVNA use only): _____

■ Membership Levels:

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Limited Income \$15 Individual \$25

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Sponsor \$100 Benefactor \$250

■ Areas of Interest:

Volunteers are welcome! Please indicate your areas of interest.

Neighborhood Beautification

Neighborhood Safety

Planning and Transportation

Communications (Newsletter & Web site)

Other: _____

■ Return to:

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PO Box 423978
San Francisco, CA 94142-3978

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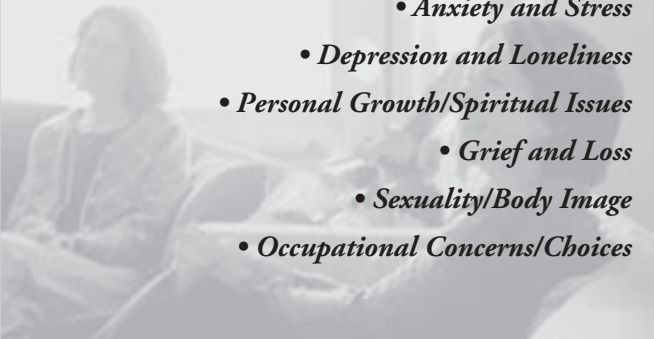
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California Institute of Integral Studies

Upcoming HVNA Meetings
7-8:30pm
July 28 • Aug 25 • Sep 22



07.25, Monday 7-8pm
 HVNA Beautification Committee Meeting
 700 Hayes Street (corner of Buchanan)
 contact info: jimwarshell@yahoo.com

07.28, Thursday 7-8:30pm
 HVNA General Meeting
 7 Octavia (at Waller)
 Info: www.hayesvalleysf.org
 Topic Public Safety

07.31, Sunday Noon-5pm
 A Community Art Carnival at the Hayes Green
 Presented by Black Rock Arts Foundation
 Hayes Green located at corner of Hayes & Octavia
 Contact info: (415) 626-1248 or www.black-rockarts.org



08.01, Monday 7-8:30pm
 HVNA Public Safety Committee
 1st Monday of each Month (except holidays)
 Hayes Valley Playground
 691 Hayes (at Buchanan)
 Contact info: safety@hayesvalleysf.org

08.02, Tuesday 6:30-8:30pm
 National Night Out Event
 2nd Annual March to foster Safety in the Western Addition.
 Sponsored by Hayes Valley Community Partners and the Northern District PCRF
 Contact info: Judy Edmond (415) 606-1362 or Snetnorth@aol.com

08.11, Thursday 7-8:30pm
 Northern District Police/Community Relations Forum
 2nd Thursday of each month
 Northern Police station, 1125 Fillmore (at Turk) Parking is available
 Contact info: Safety Network 606-1362 or Snetnorth@aol.com

08.25, Thursday 7-8:30pm
 HVNA General Meeting
 7 Octavia (at Waller)
 Info: www.hayesvalleysf.org
 Topic to be determined



09.07, Wednesday 7-9pm
 District 5 Together
 1st Wednesday of each month
 Northern Police Community Room
 1125 Fillmore (at Turk), parking
 Contact Info: www.sf5together.org

09.08, Thursday 7-8:30pm
 Northern District Police/Community Relations Forum
 2nd Thursday of each month
 Northern Police station, 1125 Fillmore (at Turk) Parking is available
 Contact info: Safety Network 606-1362

09.12, Monday 7-8:30pm
 HVNA Public Safety Committee
 Holiday Schedule instead of first Monday
 Hayes Valley Playground
 691 Hayes (at Buchanan)
 Contact info: safety@hayesvalleysf.org

09.21, Wednesday 6-7:30pm
 Northern District Community/Merchant's Meeting
 3rd Wednesday of every other month
 Northern Police Station, 1125 Fillmore (at Turk), Parking is available
 Work with police, and city agencies to find permanent solutions to ongoing safety issues.
 Contact: Judy Edmond of Safety Network At 921-4195 or snetnorth@aol.com

09.22, Thursday 7-8:30pm
 HVNA General Meeting
 7 Octavia (at Waller)
 Contact info: www.hayesvalleysf.org
 Topic to be determined

We strongly encourage those interested in transportation and planning issues to join the T&P Committee. Because the committee is involved in a wide variety of issues we may have several meetings each month, with each meeting focused on a different issue. We have a great deal of work ahead and need additional committee members to work with us. If you are interested, please contact us at planning@hayesvalleysf.org, and we will contact you to discuss your particular interests and how you would like to participate.

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Cars – Abandoned	781 JUNK
Cars – Blocking Sidewalk	553 1200
Cars – Parking Citations.	553 9888
Cars – Towed Vehicles	553 1235
City Trees	695 2162
Curb Painting Requests	554 2336
DPW	554 6219
Dumping (Illegal)	695 2017
Friends of the Urban Forest	543 5000
Graffiti Removal.	241 WASH
Mayor's Office	554 6141
Noise Abatement	554 5815
Octavia Boulevard Public Info	554 5440
Police – Anonymous Tip Line	614 3451
Police – Emergency (anon.)	553 8090
Police – Non-Emergency.	553 0123
Police – Northern Police Station.	614 3400
SF Tool Lending Library.	467 8665
Street Cleaning	695 2017
Street Light Repair	554 0730
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Supervisor (D-6) Chris Daly.	554 7970
Supervisor (D-8) Bevan Dufty	554 6968